

# Course Details

## Instructor

My name is Stefan LLEWELLYN SMITH. My e-mail address is [sgls@ucsd.edu](mailto:sgls@ucsd.edu). My e-mail address is [sgls@ucsd.edu](mailto:sgls@ucsd.edu), but if you have a question, talk to me before or after class, or come to office hours.

## Schedule

Lectures: TuTh 11:00 am–12:20 pm on Zoom for the first two weeks and then in NH101 (I hope). My e-mail address is [sgls@ucsd.edu](mailto:sgls@ucsd.edu), but if you have a question, talk to me before or after class, or come to see me. Office hours: I will aim to be available by appointment on Zoom and in person. It is your responsibility to come and find me if you have questions, concerns, etc. Problem class: time TBD.

## TA

Ian Stokes [istokes@eng.ucsd.edu](mailto:istokes@eng.ucsd.edu).

## Homework

There will be five homeworks to be handed in on Gradescope. They will be posted a week before they are due; see the website for dates. No late homework will be accepted; hand in (or get someone else to hand in) what you have done on the due date.

## Canvas site

Lectures slides, videos, solutions and the like will be posted to it.

## Assessment

The grade in this course is based on homeworks, a midterm, and a final exam. An approximate division is 20%, 30% and 50%, but this is by no means definite. Exams will be “open-note”, i.e. you may bring in hand-written material. No calculators, no cell phones, no computers during midterm or final exams, no uploading to or consulting CourseHero, Chegg, etc. There will be no make-up exams except in exceptional circumstances.

Your final grade is the culmination of a quarter-long effort. I do not like giving C grades and lower for graduate courses. Please try and keep me happy.

I encourage you to discuss the material among yourselves. When it comes to assigned homework however, everything you turn in should be essentially your own. If you and a

friend have worked too closely on a problem, please say so. Needless to say, collaboration is not permitted during exams.

## Prerequisites

In theory, calculus, differential equations, linear algebra, complex analysis, freshman physics. In practice, MAE 294A/SIO 203A. This is a graduate class. If you think you can master these prerequisites concurrently, you can try.

## Rough syllabus

**Perturbation theory:** algebraic problems, regular and singular perturbation theory, dominant balance.

## Method of Multiple Scales

**Matched Asymptotic Expansions:** review of regular and singular problems, formal inner and outer solutions, matching by intermediate variable and van Dyke's rule.

**WKB:** Liouville–Green expansions, WKB expansion, connection formulas.

**Transform methods** Fourier series, Fourier transform, Parseval's theorem, Laplace transforms.

**Asymptotic Expansion of Integrals:** Laplace's method, stationary phase, maybe some steepest descents. . .

## Textbooks

There is no specific textbook for this class. You may find the following useful. First *Advanced Mathematical Methods of Scientists and Engineers* by Bender & Orszag (BO). This hard but good. Another good book on perturbation methods is *Perturbations Methods* by Hinch. This overlaps with BO, but the emphasis is different. See also *Singular perturbation theory : mathematical and analytical techniques with applications to engineering* by R. S. Johnson.

A classic reference on applied mathematics is *Methods of Mathematical Physics* by Jeffreys & Jeffreys. A remarkable book even today. Two other good books on the general material, which concentrate on the physical background, are *Methods of Mathematical Physics* by Matthews & Walker, and *Mathematical Methods for Physicists* by Arfken (I prefer the second edition). An excellent book covering special functions and asymptotic methods is *Asymptotics and Special Functions* by F. Olver. Good references for complex analysis are *Functions of a Complex Variable* by Carrier, Krook & Pearson, and *Complex Variable* by Ablowitz & Fokas.

You should start becoming familiar with mathematical handbooks. The one true word is in the *Handbook of Mathematical Functions*, edited by Abramowitz & Stegun (AS). There is also a new version. For integrals, series and products, see *Table of Integrals, Series, and Products* by Gradshteyn & Ryzhik (GR).

## Academic integrity

See UCSD's policy on (there is a link on the class web page). Don't do it.

## OSD Accommodation

Please come and see me at least two weeks before exams to discuss.

## Stefan G. Llewellyn Smith

Mechanical and Aerospace Engineering Dept.  
University of California, San Diego  
La Jolla, CA 92093-0411  
<http://www-mae.ucsd.edu/~sgls>

**Tel:** (858) 822-3475  
**Fax:** (858) 534-4543  
**E-mail:** [sgls@ucsd.edu](mailto:sgls@ucsd.edu)

### Research interests:

Fluid dynamics. Acoustics and fluid-structure interactions. Asymptotic methods. Industrial mathematics.

### Interests:

Japanese; cocktails; bread; genealogy; rowing; the oceans.

### Education:

- Queens' College, University of Cambridge, 1993–Oct 1996. PhD 1996.
- Massachusetts Institute of Technology and Woods Hole Oceanographic Institution, 1992–1993.
- Queens' College, University of Cambridge, 1988–1992. Certificate of Advanced Study (Part III of the Mathematical Tripos) with Distinction, 1992. BA (Honours) First Class (Parts IA, IB & II), 1991.

### Some recent publications:

- Stolerman, L. M., Getz, M., Llewellyn Smith, S. G., Holst, M. & Rangamani, P. 2020 Stability analysis of a bulk-surface reaction model for membrane-protein clustering. *Bull. Math. Biol.*, 82, 30.
- Hernández, E. S., Llewellyn Smith, S. G. & Cros, A. 2020 Resonance of a flexible plate immersed in a von Kármán vortex street. *J. Mech. Sci. Tech.*, 34, 1459–1465.
- Rocha, C., Constantinou, N., Llewellyn Smith, S. G. & Young, W. R. 2020 The Nusselt numbers of horizontal convection. *J. Fluid Mech.*, 894, A24.
- Chang, C. & Llewellyn Smith, S. G. 2020 Density and surface tension effects on vortex stability. I Curvature instability. Accepted by *J. Fluid Mech.*

Christopher, T. & Llewellyn Smith, S. G. 2020 Hollow vortex in a corner. *J. Fluid Mech.*, 908, R2.